

Everybody's Everything

2022

Carlos Santana
arr. Tom Wallace
Perc. Matt Nabozny

Latin Rock $\text{♩} = 132$

Intro: Pickups
Intro: Pickups

8 (2-9) 10 10 4 (10-13) 14 15 16 17 18 18

20 21 22 22 23 24 25

26 27 28 29 30 30 31 32

33 34 42 42 49 50 50 51 52

53 54 55 56 57 59 60

61 62 63 64 65 66 67

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The musical score is written for a single melodic line on a glockenspiel. It begins with an introduction consisting of two measures of pickup notes. The main piece starts at measure 8 with a sequence of eighth notes, followed by a four-measure rest. The tempo is set at 132 beats per minute. The score is divided into measures 8 through 67, with some measures containing rests or specific rhythmic markings. Dynamics range from fortissimo (ff) to fortississimo (fff). The key signature has one flat (Bb). The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets. There are also some boxed numbers (10, 18, 22, 30, 34, 42, 50) that likely correspond to specific techniques or patterns. The piece concludes at measure 67.