

PHN Fight Song

35 >> >> >> >> 36 > > >> 37 > > 38 >>>>>>>>>>>>>>>> 39 > > > > 40 >>>>>>>>>>>>>>>>

R R L L R R L L R L R R L L R R

41 > > > > > 42 > > 43 > > > > > 44 >>>>>>>>>>>>>>>>

R L L R L R R

45 > > > > > 46 > > > > > 47 > > > > > 48 >>>>>>>>>>>>>>>>

49 > > > > > 50 > > > > > 51 > > > > > 52 >>>>>>>>>>>>>>>>

Fine

53 > > > > > 54 >>>>>>>>>>>>>>>> 55 > > > > > 56 >>>>>>>>>>>>>>>>

D.S. al Fine

57 >>>>>>>>>>>>>>>> 58 >>>>>>>>>>>>>>>> 59 >>>>>>>>>>>>>>>> 60 > > > > >

R L L R L R L R R L R L R L R L R L

Hockey Cheer

61 > > > > > 62 >>>>>>>>>>>>>>>> 63 > > > > > 64 >>>>>>>>>>>>>>>> 65 > > > > > 66 >>>>>>>>>>>>>>>> 67 > > > > > 68 >>>>>>>>>>>>>>>>

R L R L L L L R R R L R L L L L R R R R R R R L R L R L R L

Go Blue, Go Gold, Go Huskies

69 > > > > > 70 >>>>>>>>>>>>>>>> 71 > > > > > 72 > > > > > 73 >>>>>>>>>>>>>>>> 74 >>>>>>>>>>>>>>>> 75 > > > > > 76 > > > > >

R L R r L R L R L R L R L R L R L R L R L R L R L R L R L R L

77 > > > > > 78 >>>>>>>>>>>>>>>> 79 > > > > > 80 > > > > >

R L R r L R L R L R L R L R L R L R L

Let's Go Blue

Musical notation for 'Let's Go Blue' in 3/4 time. The piece consists of a single line of music with measures 81 through 88. Measures 81-87 feature a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) hands. Measure 88 contains two triplet eighth notes. The piece ends with a double bar line and repeat dots.

Iron Man

Musical notation for 'Iron Man' (measures 89-96) in 3/4 time. Measure 89 is a whole rest. Measures 90-96 feature eighth notes with accents, alternating between right (R) and left (L) hands. Some notes are marked with an 'x' in a circle. Measure 96 ends with a double bar line and repeat dots.

Musical notation for 'Iron Man' (measures 97-101) in 3/4 time. Measures 97-101 continue the eighth-note rhythmic pattern with accents and alternating hands. Measure 101 ends with a double bar line and repeat dots.

Hey Ya

Musical notation for 'Hey Ya' (measures 102-108) in 4/4 time. Measure 102 is a whole rest. Measure 103 is marked 'Pick Up'. Measures 103-108 feature eighth notes with accents, alternating between right (R) and left (L) hands. Measure 108 ends with a double bar line and repeat dots.

Musical notation for 'Hey Ya' (measures 109-115) in 4/4 time. Measures 109-115 continue the eighth-note rhythmic pattern with accents and alternating hands. Measure 115 ends with a double bar line and repeat dots.

Musical notation for 'Hey Ya' (measures 116-119) in 4/4 time. Measures 116-119 continue the eighth-note rhythmic pattern with accents and alternating hands. Measure 119 ends with a double bar line and repeat dots.

Musical notation for 'Hey Ya' (measures 120-122) in 4/4 time. Measures 120-122 continue the eighth-note rhythmic pattern with accents and alternating hands. Measure 122 ends with a double bar line and repeat dots.