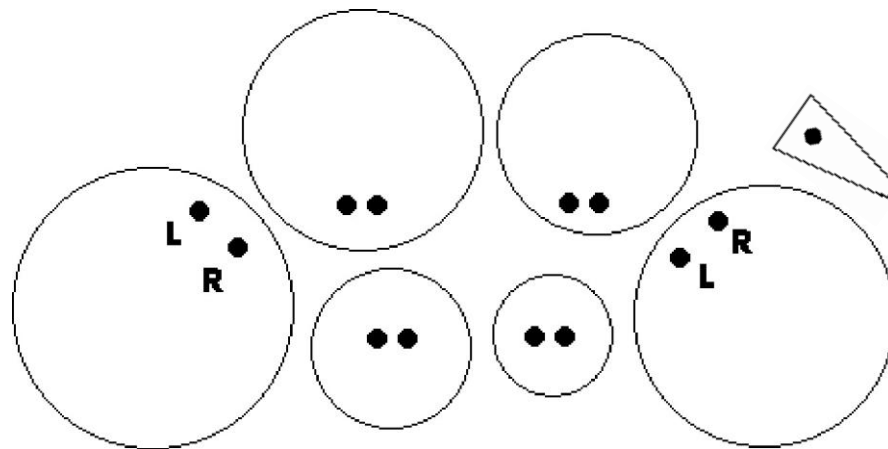
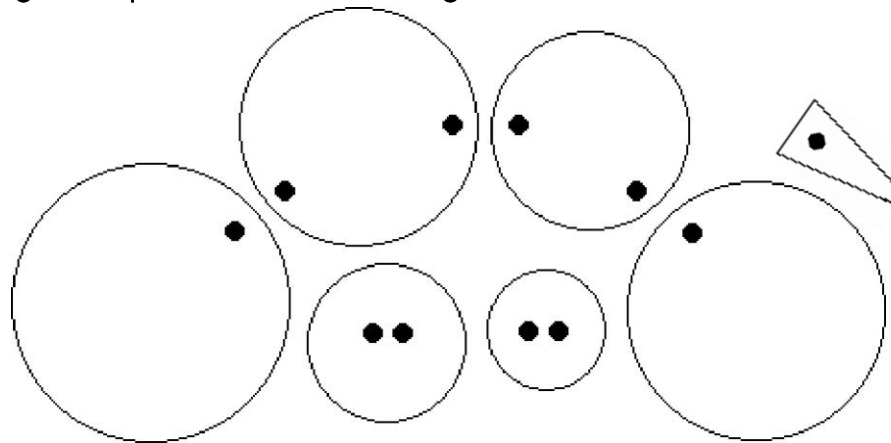


# Tenor Playing Zones



When playing sweeps, use the following areas:



Each circle represents the impact point of the stick/mallet. It should strike the head about 2 inches from the rim. This playing area allows for the greatest resonance and volume.

When playing on the cowbell, use the bead of the stick. When playing accents on the cowbell, use the shoulder of the stick. Where the cowbell is played never changes, only the way it is struck.